

Photography from Australia and New Zealand
SOTHEBYS.com SPECIAL AUCTION - Curated by Alison Holland

AUCTION AND EXHIBITION LAUNCH

co-hosted by The Australian Consulate General and The New Zealand Consulate General
Tuesday July 9, 2002 – 6.30pm to 8.30pm

ONLINE PREVIEW : www.alisonholland.com

2 week exhibition preview commences Wednesday, June 26, 2002 (by appointment)

The Australian Consulate General
150 East 42nd Street, 34th Floor, New York NY

PREVIEW APPOINTMENTS/INFORMATION www.alisonholland.com / Telephone +1 917 207 1006

Sothebys.com brings together for the first time an impressive collection of 200 contemporary photographs from Australia and New Zealand. The online auction and New York exhibition, co-hosted by the Australian Consulate General and the New Zealand Consulate General, commences with a two-week preview on June 26, 2002 and the auction runs from July 9 to July 19, 2002.

This collection is an outstanding statement of a unique creative spirit originating from countries where the people focus on their identity, while identifying with the land and its inhabitants.

The photography in this collection is extremely diverse: from pierced and painted bodies to witnessing the inner sanctum of the infamous New Zealand 'Black Power' gang. Urban landscapes of international observations combine with the views of Sydney post-Olympic Games, and the empty spaces when the homeless population were 'relocated'. Feminine erotic self-portraits mix with intimate observations from a granddaughter who photographed her nude 94 year old grandmother.

Portraits of outback heroes who inhabit some of the harshest inhospitable land on the planet. Australian Aboriginal portraits from early settlement to the modern day. Devoted views of New Zealand's Paua Shell and natural beach sculptures, plus the animals of the Australian outback as they lay dead as roadkill, only passionately honored and remembered. Microscopic views of native flowers shown alongside the emotionally grand and overpowering beauty of the rich landscape.

Curator Alison Holland has conceived a significant collection of prints from **forty photographers** whose status ranges from the internationally acclaimed, to the most prominent emerging photographic artists. The auction and exhibition will capitalize on the current stream of focus given to both countries' artistic talents.

In 2000 the world witnessed some of Australia's outstanding artistic talents and imagination as it paraded at the Sydney Olympic Games closing ceremony. The burgeoning film industries recent success with Australia's 'Moulin Rouge' and New Zealand's 'The Lord of the Rings', further illustrate the unique and exciting visions coming from these two countries.

Sothebys.com responded to this enthusiasm by inviting Holland, an Australian fine art photography curator, to create the auction and exhibition. In addition to introducing buyers and collectors to exciting works, Sothebys.com is also opening up the field to tap into the enormous photographic talent found in Australia and New Zealand.

As both countries enjoy a rapidly growing and long established photographic art marketplace, this event indicates the universality of Sothebys online auctions and its ability to connect geographical boundaries.

After moving to the States two years ago, Holland curated 28 exhibitions and events in the US and is now based in Berlin and New York. She began curating exhibitions 10 years ago, and in that time either directed or owned three galleries in Sydney. In April 2002 Holland lectured at the KölnPhoto International Fair in Cologne Germany, and was recently published in 'Black & White Magazine for Collectors of Fine Photography' USA with an 8-page feature on Australian photography.

MINI-BIOGRAPHICAL INFORMATION ON PHOTOGRAPHERS BELOW

TO EDITORS: Contact Alison Holland: alison@alisonholland.com/Telephone +1 917 207 1006

High-resolution photographs available on CD-Rom or by visiting www.alisonholland.com to select which images you require and they can be emailed to you direct.

Contacts at **Sothebys:** Patty Fox (Public Relations) patty.fox@sothebys.com and Nigel Russell nigel.russell@sothebys.com Telephone 212 894 1504

AUSTRALIAN photographers:

Adrian BROWN : celebrated as a 'young gun' photographer in 1998, Brown has since been awarded a place in the Fuji/ACMP Collections for the past 4 years & his latest 'southland' solo exhibition was shown in Sydney and Melbourne to causing increased excitement for his landscapes of New Zealand.

Renee CAMPBELL : recent exhibition at Australian Centre for Photography, Sydney

Sharon CAVANAGH : photojournalist for New York and Los Angeles Magazine

Michael CORRIDORE : work held in Art Gallery of New South Wales Collection

DUNBAR/CHIAPPIN : represented by G Ray Hawkins Gallery, Los Angeles

Andrew DUNBAR : numerous international exhibitions including G Ray Hawkins Gallery (USA), Gomez Gallery (USA), 2000 Royal Photographic Society (UK) and National Museum of Australia.

Stephanie FLACK : KölnPhoto 2002, International Photo Fair, Germany, Beverly Hills Library USA

Chris JONES : landscapes from the Royal National Park and Royal Botanic Gardens Sydney

Howard JONES : documented Asbury Park on the NY Jersey Shore which combines the stark abandoned buildings and portraits of the local people.

John William LINDT : portraits from Australian Aboriginals series c1873 (modern prints from National Archives of Australia)

Guy LITTLE : numerous exhibitions including The Royal Photographic Society of Great Britain and Heide Museum of Modern Art, Australia.

Garrie MAGUIRE: photography is in the National Library of Australia Collection, exhibited at Liverpool Regional Museum Sydney and Australian Centre for Photography, Australia

Tonya McCAHON : LA Times photographer turns her attention to native flora

Melissa McCORD : series on the people of the Australian outback was as an official Sydney 2000 Olympic Arts Festival exhibition.

Tom McGHEE : International Polaroid Award, USA, Association of Photographers Gallery UK

Andrea MEADOWS : International Polaroid Award, USA, Association of Photographers Gallery UK

Deborah MOONEY : fototeka Gallery USA, in Australian National Portrait Gallery Collection

John OGDEN : 'Australienation' series is held in many collections including National Gallery of Victoria and Art Gallery of Western Australia

Wayne QUILLIAM : work held in Ethnographic Museum Sweden, Hamburgisches Museum Germany, Kyoto Museum Japan and the Queensland Museum, and National Gallery Australia

Jason ROGERS : numerous Australian & US exhibitions include Richard Anderson Fine Art, NYC, USA, 'Sculpture by the Sea', Bondi Beach, Australia, 'Transmute' online group exhibition, Museum of Contemporary Art Chicago

Matthew SLEETH : represented by Stills Gallery Sydney and recently showed at the Centre for Contemporary Photography Australia. Previously exhibited at SABA Gallery (NY), Leica Galleries in NY, Germany and Tokyo. Awarded in 2001 by USA magazine PdN in 'Top 30 photographers under 30'.

Beulah VAN RENSBURG : exhibited in the Casula Powerhouse Museum Sydney, Art Gallery of New South Wales, Australia

Julian WATT : Cannes Advertising Festival, New York One Show USA

Trevor WORDEN : shown at Blender Gallery Sydney, Latrobe Art Space Brisbane, Australia, Tweed Regional Art Gallery, NSW

NEW ZEALAND photographers

Harvey BERGE : numerous international exhibitions include Galerie Serge Aboukrat, Paris (Mois de la Photo a Paris), works in Collections at The Centre for Creative Photography, University of Arizona USA, Museum of Photographic Arts San Diego USA. 7th book 'Banal' published in 2002

Jocelyn CARLIN : has been exhibiting since 1977 showing at the Wellington City Gallery and Auckland Museum. She is currently working on her third book

Adam CUSTINS : co-publisher of Pilot Magazine New Zealand

Margaret DAWSON : represented by Jonathan Smart Gallery Margaret has been working & exhibiting since 1978 including 'The Men from Uncle' at the Australian Centre for Contemporary Art. Margaret is a Fine Art teacher at the University of Canterbury.

Julie FIRTH : represented by Artis Gallery New Zealand, has exhibited at, plus recently had work purchased, by the Corcoran Museum of Art, Washington DC

Arno GASTEIGER : exhibitions at the Museum of Auckland and the Australian Museum

Gavin HIPKINS : represented by Hamish McKay Gallery New Zealand, exhibited also at Museum of Contemporary Art Los Angeles (USA), Guarene Arte 2000 (Italy), Museum of Contemporary Art, Sydney

Megan JENKINSON: represented by Jonathan Smart Gallery. Her international exhibitions include the Victoria and Albert Museum, London; the Eighth Biennale of Sydney, Australia; and the International Foto-Triennale in Esslingen, Germany. International collections include: the Bibliotheque Nationale and the Georges Pompidou Centre, Paris; the Museum of Fine Arts, Houston; the Polaroid Collection, Boston; the National Art Gallery, Canberra, Australia.

Anthony McKEE : had numerous exhibitions including three at The Centre of Contemporary Art Christchurch New Zealand

Anne NOBLE : represented by Bartley Nees Gallery and is "long acknowledged as a major figure in the evolution of photography in New Zealand"

Fiona PARDINGTON : represented by Jonathan Smart Gallery. Shown at Auckland Museum, Frankfurter Kunstverein & Ludwig Forum, Germany; Museum of New Zealand Te Papa Tongarewa

Doc ROSS : exhibited at Centre of Contemporary Photography NZ, plus featured in USA B&W Magazine

Marie SHANNON : represented by Hamish McKay Gallery New Zealand, exhibited also at Centre of Contemporary Art Hamilton NZ, Museum of New Zealand Te Papa Tongarewa

Mark SMITH : various exhibitions including Rotorua Museum, Auckland Museum, New Zealand

Barnaby SWEET : KölnPhoto 2002, International Photo Fair, Germany, Nicole Dintaman Gallery USA

JJ WINLOVE : shown at Photospace Gallery, New Zealand, Global Gallery Sydney, Australia, Photo LA 2000, Los Angeles, USA