



GUYLITTLEPHOTOGRAPHY + STOCK

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Archival Guidelines

Congratulations on purchasing our fine art photography. It has been produced using the highest quality, most archivally stable and permanent materials available. To ensure you get the most out of your investment Guy Little Photography + Stock recommends the following storage, environment and framing suggestions.

The environment and storage standard comes from the American National standards Institute (ANSI) "Practice for the Storage of B&W Photographic Paper Prints. To ensure the best possible results for your art try to minimize and maintain the following environment conditions:

Environment & Storage

Relative Humidity:	25% - %30.
Temperature:	10 - 25 degrees Celsius
Gaseous impurities:	From bleaches, glues and vanishes from wood.
Light:	Avoid light with high UV content, direct sunlight and fluorescent tube types. Display ideally is at 50 lux, light deterioration is cumulative.
Biological Agents:	Mould, insects and rodents, lack of ventilation increases the risk of mould.
Pollution:	Air borne dust and solvents.

If photographs are to be stored in plastic we recommend the 3 poly plastics (Polyethylene, Polypropylene, Polyester (polyethylene terephthalate) known as Melinex by DuPont and Mylar. These are chemically stable and will not react chemically with the photograph. Polyvinyl (chloride PVC plastic) is not recommended.

Framing

The print is attached to the matt with tape, dry mounting tissue or bonding all of which should be acid free. The print should be ideally matted to a buffered acid free board in a white, off white or cream, as coloured board uses dyes which can leach out and react with the photograph. The backing board would similarly be on acid free backing board. Museum or conservator matt boards with brands like Archivart, Canson and Rising/Kensington are recommended. Prints are then mounted behind glass, ideally in metal frames.

References

- * Conservation of Photographs, by Kodak 1985.
- ** The Permanence and Care of colour Photographs : Traditional and Digital Colour Prints, Colour Negatives, Slides and Motion Pictures. by Wilhelm & Brower, 1993.
www.wilhelm-research.com
- *** The Heritage Preservation Directory, Volume 1. By Zetta Florence.
www.zettaflorence.com.au

For more information or questions feel free to email us at guy@guylittle.com.au